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Vio. 1.

Canto.  
Alto.

Tenore  
Basso.

*Sotto voce.*

Cum vix jus - tus

Vio. 2.  
Viola.

*f p*

Fag.

jus-tus. Bassi.

Voices.

sit se - cu - - rus.

This has been blamed; but certainly they cannot be very well read in the meaning of sounds, who call it operatic. Such music cannot be classed under any of the known styles, sacred or secular, nor is it an echo of anything which Mozart has elsewhere done. It is a peculiar inspiration of the composer, adapted to its place in the *Requiem* and no other: it expresses in music a pious rapture and a confidence in death in the same spirit in which old Catholic painters have shown us saints in the ecstasy of celestial vision. The whole passage should be carefully read. In the concluding cadence, the voices first loud then soft, then gathering strength in a *crescendo* and ending loud, produce the effect of a blaze of light in painting. The poetry of the thing is an attempt to open heaven in sounds; and the sweetness of the melody is celestial.

The musician who analyzes the passage will discover melodious phrases of great length and unusual rhythm, a blending of voices and instruments wholly new, harmonies and *appoggiature* the most expressive—altogether the finished work of genius. Even the last lingering sounds have a beauty of their own, and the ear subsides unwillingly into silence.

Vio. 1.

Vio. 2.

Viola.

Basso.

*p*

(To be continued.)

#### TO CORRESPONDENTS.

A Musical Student would much oblige the Editor, by allowing him a sight of the vocal score of Handel's *Messiah*, which he speaks of. The pieces in the Appendix went into disuse in Handel's time.

Jean Gwillt. The full score of Haydn's *Creation* justifies your Conductor in his reading of the passage. But on all occasions it is advisable that a Conductor's fiat in the Orchestra should be submitted to without demur; more especially when the Conductor is of such acknowledged standing as the gentleman in question.

T. W. Respectfully declined.

#### Brief Chronicle of the last Fortnight.

**HULL VOCAL SOCIETY.**—The general annual meeting of this society took place on the 17th of November, and was most numerous and respectfully attended. The officers for the ensuing year were chosen, and the treasurer's accounts duly audited and passed, leaving a very handsome balance in his hands. Henry Blundell, Esq., in the chair. Rev. J. H. Bromby, M.A., president; Mr. George Parker, treasurer. Committee—Mr. J. Loft, Mr. H. C. Gleadow, Mr. J. Hare Gibson, Mr. Isaac Thomas, and Mr. Adam Kenningham.—*Hull Advertiser*.

**CHESTER.**—The Lay Clerks of Chester Cathedral gave their benefit concert on the 7th of November. Mr. H. V. Lewis, of Liverpool, presided at the pianoforte. The numerous audience included the Marquis of Westminster and family; the Mayor; the Bishop's wife and family; the Dean, Canon Hilyard, and many of the clergy with their families; and the principal families of the neighbourhood. This is as it should be—evincing a well-merited public appreciation of as respectable and well-conducted a body of vicars-choral as could perhaps be found in any Cathedral in the land. It is to be hoped that the Cathedral Commission and the Church Commissioners together will place all such useful members of Cathedral bodies on a scale of remuneration much more adequate, and more in accordance with the original intentions of the founders of the endowments.—*Liverpool Mail*.

**WALTON, NORFOLK.**—The Mutual Improvement Society celebrated their fifth Anniversary on the 9th of November.

**WHITTINGTON CLUB.**—The steady progress made by this useful and agreeable Institution is gratifying to record. The Concert Class gave a public entertainment on the 13th of November.

**LIVERPOOL.**—The Collegiate Choral Union held their first private Concert on the 2nd of November: Conductor, Mr. Crowe.

**DARLINGTON.**—An unusual entertainment for this place was provided by Messrs. Watson and Co., on the 6th of November, in the shape of a grand Evening Concert; at which Madame Clara Novello, Mr. Sims Reeves, and the Madrigal Union appeared.

**DURHAM.**—Mr. J. Smith announced an Evening Concert on the 7th of November, in the beautiful Town-hall built by Bonomi, for which he engaged Madame Clara Novello, Mr. Sims Reeves, and the Madrigal Union. The demand for tickets was so much in excess of the accommodation, that the same artistes appeared at a Morning Concert on the 8th, which was equally well attended.

**EDINBURGH AND GLASGOW.**—Two Concerts were given on the 9th and 11th of November, by Madame Clara Novello, and the other Concert-artistes engaged by Mr. Beale, at Edinburgh. The same party appeared at the City Hall, Glasgow, on the intervening day.

**THE LIMEHOUSE CHORAL SOCIETY** have commenced their season with Handel's Oratorio of *Samson*.

**THE DALSTON AMATEUR CHORAL UNION** held their second public night on the 15th of November.

**WAKEFIELD.**—The Church Institution gave a public Concert, at which Miss Mountain (Leeds), Mr. Lambert (York), and Mr. Dyson (Windsor), were the vocalists. Mr. J. W. Phillips presided at the pianoforte.

**GERMANY.**—Mendelssohn's *St. Paul* has been recently given with great success at Berlin, on the king's birth-day, in the Kaufmannskirche, which was lighted up in honour of the occasion. Handel's *Samson* has also been performed at Ulm, to an audience of 4,000 people.